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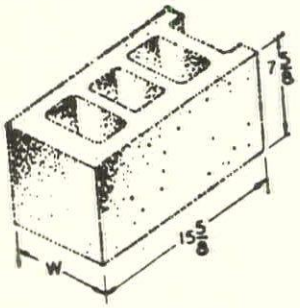

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COVER PICTURE

Exterior View of South Elevation of Home of Dr. and Mrs. Walter C. Lobitz, Jr. Hanover, N. H.

Photos by Joseph W. Molitor,
New York, N. Y.

The President's Message

SPARK

As one of God's many creatures who wander over this sand-hill, I find it a wonderful lift to be shaken loose from routine by some expression toward perfection. I've found much to admire in a spike powerfully and surely driven by a salt-sweated arm, in nimble fingers of an accomplished violinist and in the warm tone of a woman's voice while she loves away the bump on a little fellow's head. If I were to bring to my profession that which my mother could bring to a sugar and cinnamon apple pie I would bring much.

The practice of architecture particularly in the residential field is one wherein a philosophy of living is delved into, much more than the other arts wherein the creator is concerned with his own interpretation of what he sees or hears. Where the architect and the client have "clicked" in these experiences and final solution, there is a friendship that long outlasts the work. Perhaps this is one of the satisfactions which inspire people to become architects.

The degree in which the "spark" of the architect ignites the "tinder" in his client pretty much spells out the success of the whole experience—and it is here we can find expressions toward perfection.

T - V.

Could it be that T-V. has reversed the trend away from homes which the autobile created? Are the social clubs losing ground, the movies, the dances, because of T-V.? Is it taking the place of the long-lost fireside and stories? Does it bring the family into group-entertainment? If it is doing all these things, it should be a reason for more homes, altered homes and the impetus to manufacture more home appliances, conveniences, etc.

Assuming it (T-V.) does bring father home from his club and kiddoes in from play—mother, does it help the art of conversation?

NASHUA

I had occasion to see one of Nasl new schools recently. Steve Tracy Mac Hildreth are the architects and done themselves and their city a tribute. More power to you both.

THANK YOU

Since my reign of terror as Presiden the N. H. Chapter closes very sho I've many thanks to express.

Forgive me if I express myself poss ively, but my Executive Board, made u Leo Provost, V. P.; Bob Snodgrass, Tre Ed Miles, Sec.; Mac Hildreth, John Be and Arch Hudson as Directors, could n be topped. They have worked with me with a wonderful patience and understa ing for which I am indeed grateful.

My committees have worked long hard; to the chairmen and members Chapter and I owe much.

To the entire membership including t women-folk may I express my sincere preciation for attendance to matters p fessional and your making this professic association one of dignity, good-fellows and high standards of conduct.

Finally to you who advertise in this magazine and to you who read of doings, many thanks.

Richard Koehler

IT MEETING OF
A., A. G. C. and A. S. C. E.

e Associated General Contractors of New pshire and Vermont, Inc., in cooperation the New Hampshire and Vermont So- s of Architects and Professional Engi- have arranged for a joint meeting of tects, Contractors and Engineers to be at the Woodstock Inn, Woodstock, Vt., ay 28.

---

cording to Rowland A. Oakes, executive ary of The Associated General Con- rs, the joint New Hampshire and Ver- meeting will open at 7 P. M.

---

akers, well known to all three groups, e Carleton E. Proctor, past president of . S. C. E.; Clair W. Dicky, president of . I. A., and Welton Snow, a member of tional staff of the A. G. C.

A woman was mailing the Old Family Bible to a brother in a distant city.

Postal Clerk: "Does this package contain anything breakable?"

Lady: "Only the Ten Commandments."

* * *

Next to being shot at and missed, nothing is quite so satisfying as an income tax refund.

* * *

Dub (to caddie): "Well, what do you think of my game?"

Caddie: "I guess it's all right, but I still like golf better."

* * *

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6th. ANNUAL MEETING

of

N. H. CHAPTER A. I. A.

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Professional Practice of Architects

Details of Service to be Rendered

Schedule of Proper Charges for Service

1. The Architect's professional services consist of the necessary conferences, the preparation of preliminary studies, working drawings, specifications, large scale and full size detail drawings; the structural and mechanical design for the contract drawings and specifications; the drafting of forms of proposals; the taking of bids and the preparing of contracts; the checking of shop drawings; the inspection of models; the issuance of certificates of payment; the keeping of accounts; the general administration of the business and supervision of the work.

Proper charges for service are as follows:

(a) Structures requiring special and prolonged study in their design and detail; or where the production cost to the Architect is high in proportion to the project cost, such as monumental and residential work, decorative and cabinet work, landscape features and alterations and additions to existing buildings. On all such work a proper fee should be higher than the minimum fee named in paragraph (b);

(b) Structures of conventional character requiring usual skill and care which make up the common run of architectural practice. On such work a proper minimum commission for complete service, based on the total cost of the work, is six per cent (6%);

(c) For certain types of work essentially repetitive in character and of such magnitude as to warrant it, a different basis of charges than that stated above is proper, such basis to depend on the particular circumstances under which the work is conducted.

2. The Architect is entitled to compensation for articles purchased under his direction, even thou not designed by him.

3. For special services, where the Architect is n otherwise retained, consultation fees for professior advice are to be charged in proportion to the impo tance of the question involved and services rendere

4. The Architect, in addition to his fee, is e titled to reimbursement for costs of transportati and living incurred by him and his assistants wh traveling in discharge of duties connected with t work, for the cost of telegrams and long distar telephone calls made in the interest of the Owr or to expedite the work, for the cost of blue printi in excess of the customary or reasonable amount, a for the costs to the Architect of the services of co sultants where such services are required.

5. The rate of percentage arising from Article i. e., the basic rate, applies when all of the work let under one contract or the customary major co tracts. Should the Owner determine to have oth portions of the work executed under separate co tracts, thereby increasing the Architect's burden service, expense, and responsibility, the Archite shall charge a rate in connection with such portio of the work greater than the basic rate.

6. If, after a definite scheme has been approve the Owner makes a decision which, for its prop execution, involves extra services and expense f changes in or additions to the drawings, specifi tions or other documents; or if a contract be let cost of labor and materials plus a percentage or fix sum; or if the Architect be put to labor or exper by delays caused by the Owner or a contractor, by the delinquency or insolvency of either, or as

When You Think of Building . . . Think of an Architect

ult of damage by fire or other casualty, the chitect is to be equitably paid by the Owner for h extra service and expense.

7. Payments to the Architect on his fee are to made as follows:

Upon completion of the preliminary studies, a n equal to twenty per cent (20%) of the basic e computed upon a reasonable estimated cost.

Upon completion of specifications and general rking drawings (exclusive of details) a sum ficient to increase payments on the fee to seventy- e per cent (75%) of the rate or rates of commis- n agreed upon, computed upon a reasonable cost imated on such completed specifications and awings, or if bids have been received, then com- ted upon the lowest bona fide bid or bids.

During the preparation of the preliminary studies d of the specifications and general working draw- gs, it is proper that payments on account be made monthly or other intervals, in proportion to the ogress of the Architect's service.

From time to time during the execution of the rk and in proportion to the amount of service ndered by the Architect, payments are made until e aggregate of all payments made on account of e fee under this Article reaches a sum equal to e rate or rates of commission agreed upon com- ted upon the final cost of the work.

Payments to the Architect, other than those on s fee, fall due from time to time as such extra work done or as costs are incurred.

No deduction is made from the Architect's fee on count of cost reduction due to the use of old ma- rials, penalty, liquidated damages or other sums thheld from payments to contractors.

The words "the cost of the work" as used in rticles 1 and 7 hereof, are ordinarily to be inter- eted as meaning the total cost to the Owner for e execution of the work not including Architect's and Consultants' fees or the salary of the clerk-of-the-works.

8. Should the execution of any work designed or specified by the Architect or any part of such work be abandoned or suspended, the Architect is to be paid in accordance with or in proportion to the terms of Article 7 of this schedule for the service rendered, up to the time of such abandonment or suspension.

9. The Owner shall be required to furnish at his own expense for the information of the Architect a complete and accurate survey of the building site, giving the grades and lines of streets, pavements and adjoining properties; the rights, restrictions, easements, boundaries, and contours of the building site; full information as to sewer, water, gas and electrical services; test borings or pits and chemical, mechanical or other tests, when required.

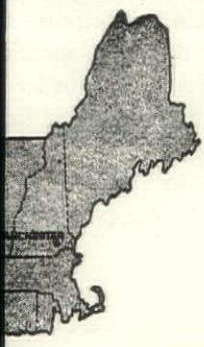
10. The Architect endeavors to guard the Owner against defects and deficiencies in the work of contractors, but does not guarantee the performance of their contracts. The supervision of an Architect is such as he deems necessary to ascertain whether the work is being executed in conformity with his working drawings or specifications or directions, and is to be distinguished from the continuous personal superintendence to be obtained by the employment of a clerk-of-the-works.

When authorized by the Owner, a clerk-of-the-works, acceptable to both Owner and Architect, will be employed by the Architect at a salary satisfactory to the Owner and at the Owner's expense.

11. When requested to do so, the Architect will furnish preliminary estimates on the cost of the work, but he does not guarantee the accuracy of such estimates.

12. Drawings or specifications, as instruments of service, are the property of the Architect, whether the work for which they are made be executed or not.

This document was approved and adopted by the 1942 Annual Meeting of The American Institute of Architects.



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ARCHITECTS of the MONTH

E. H. and M. K. HUNTER

EDGAR H. HUNTER, A. I. A.—Attended Hanover High School, Deerfield Academy, Dartmouth College, and Thayer School of Engineering, graduating in 1938, B. A. degree.
Awarded Fellowship by the Institute of International Education for a year's study in architecture in Switzerland.
Graduated Harvard School of Design with Bachelor of Architecture—1941.
Assistant Professor at Dartmouth College, teaching Architectural Design.
Opened office for the practice of Architecture with M. K. Hunter in Hanover, New Hampshire—1945.

MARGARET K. HUNTER — Graduated Wheaton College, Norton, Mass. 1941—B. A. Harvard School of Design—1945.
Employed in offices of Antonin Raymond and Raymond Loewy—1943-1944.

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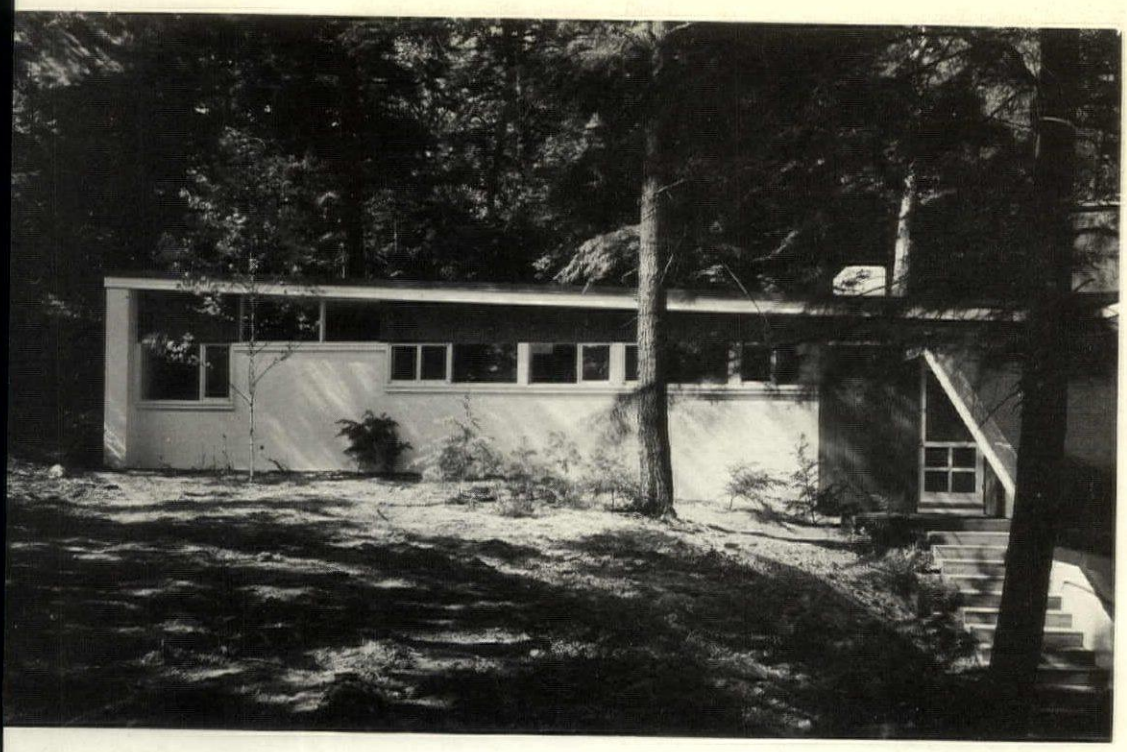
In 1950 the firm took second prize in the New Hampshire State Office Building Competition.



North Elevation of Home of Dr. and Mrs. Lobitz

IOME OF DR. and MRS. WALTER C. LOBITZ, JR. HANOVER, N. H.

his residence is one of the most recent of roup built in the last four years on a ide, developed as to site planning, road out, water provision, and general design by Architects for individual clients acting as roup to obtain water and road access.

he Lobitz home was designed for a busy ily and social life for a physician and his (who is also an M. D.) and their three dren, two boys nine and ten years, and a ghter seven. The client wished a home in ch the children could have a separate area indoor play, a place to store bikes, and rooms with tackboard area and plenty of age area.

hese needs were provided for by a down- rs playroom off of the bike storage area ich is covered but not enclosed). It was necessary to excavate for this space since house is built into the hillside.

master bedroom, study-dressing room and are separated from the rest of the house the end of the bedroom wing. The has, in addition to the above, three rooms, two bathrooms (separated arrange- t with tub and lavatory in one and toilet and lavatory in the other) a linen room and in the ceiling of the corridor a 32″ x 96″ skylight.

The Kitchen, which in this home is a living-in kitchen with a dining area at one end having a view of the woodlands and across the river to Norwich, Vermont, is large and all cooking activities are along one wall which, by request of the Owners, has the main view. Laundry facilities and dining are on the opposite wall. The walls of the kitchen are perforated white birch plywood for sound deadening. Floors are asphalt tile, counters Micarta. A special feature of the kitchen is a fireproofed trash chute which leads to the utility room below.

The Dining Room is separted from the kitchen by a storage unit, detailed in oak plywood and pass-thru with sliding glass doors. Adjacent walls are natural burlap. The floor is Bruce block and a curvelinear ceiling track carries a vertical wood slat sliding screen which, when in use, separates the dining area from the Living Room.

(Continued on Page 13)

Living Room of Lobitz Home

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(Continued from Page 11)

The Living Room faces the view and opens o a terrace to the south. Walls are of ural burlap, with the fireplace random lar stone.

The entire house fits closely its hillside site h the lower or entrance side two stories the bedroom wing one story.

The clients showed enthusiasm and percep- n in their work with the architects, and as architects know, this contributed to a cessful project. The work of Robert Rich, eman on the job, is especially to be com- nded.

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A.I.A. DOCUMENT NUMBER 177-a

As adopted by the N. H. Chapter, February 18, 1954

Recommended Provisions for Compensation for Use in Chapter Schedules of C

I. COMPENSATION

On Percentage of Construction Cost

Compensation for the normal architectural service outlined in Doc. 177, exclusive of items noted in II, is customarily based on a percentage of the cost of the work, generally referred to as the basic rate.

The rate varies according to the character of the work. Project normally fall into the following classifications to which the reasonable minimum basic rates as noted shall apply:

A. Structures of utilitarian character, such as garages, warehouses and repetitive dwelling units. 5%

B. Structures of conventional type, such as apartment buildings and hotels, banks, office buildings, institutional and dormitory buildings, educational buildings, and stores. 6%

C. Structures of specialized requirements, such as theaters, libraries, churches, hospitals and laboratories. 7%

D. Structures of monumental type, such as memorials. 8%

Residences, decorative furnishings, special interiors and alterations are subject to higher rates in accord with their special character.

II. REIMBURSEMENTS AND EXTRA SERVICES

1. Reimbursements: The Owner is to reimburse the Architect the costs of transportation and living incurred by him and his assistants while traveling in discharge of duties connected with the work, the cost of all reproductions of documents required for bidding pruposes the cost of any special consultants other than for normal structural, plumbing, heating, electrical, and other mechanical work, and other disbursements on his account approved by the Owner.

2. Separate Contracts: The basic rate noted in Section I, applies to work let under a single contract. For any portions of the work let under separate contracts, on account of extra service thereby required, a rate approximately one-third higher is proper, and if substantially all the work is so let the higher rate shall apply to the entire work; but there shall be no such increase on the plumbing, heating, electrical and other mechanical work or on any contracts in connection with which the Owner reimburses special consultants' fees to the Architect, or for articles not designed by the Architect but purchased under his direction.

3. Extra Services and Special Cases: If the Architect is caused extra drafting or other expense due to changes ordered by the Owner subsequent to approval of preliminary drawings, or due to the delinquency or insolvency of the Owner or Contractor, or as a result of damage by fire or other calamity or serious delay in completion of the work, he shall be equitably paid for such extra expense and the service involved.

Work let on any cost-plus basis, site development work, measured drawings of existing structures, service as expert witness, preparation of as-built drawings, alternative designs, special detailed estimates, preparation of program of project requirements, and design layout of furniture and equipment shall be the subject of a special charge in accord with the special service required. The Owner shall reimburse the Architect the cost of perspectives and models authorized by the Owner, and fees for filing drawings with authorities and obtaining approvals and permits.

If any work designed or specified by the Architect is abandoned or suspended, in whole or in part, the Architect is to be paid for the service rendered on account of it.

4. Supervision of the Work: The Architect will endeavor by general supervision to guard the Owner against defects and deficiencies in the work of contractors, but he does not guarantee the performance of their contracts. The general supervision of the Architect is to be distinguished from the continuous on-site inspection of a clerk-of-the-works.

When authorized by the Owner, a clerk-of-the-works acceptable to both Owner and Architect shall be engaged by the Architect at a salary satisfactory to the Owner and paid by the Owner upon presentation of the Architect's monthly statements.

III. PAYMENTS

Payments for the basic services outlined herein, based on a percentage of construction costs, are customarily due as follows:-

1. Upon completion of the preliminary services a sum equal to 25% of the basic rate computed upon a reasonable estimated cost. It is proper upon signing an agreement, for the Archite to receive a portion of this amount a a retainer.

2. Upon completion of the working drawings and specifications a sum suffici to increase payments to 75% of the ra of commission agreed upon, computed upon a reasonable cost estimated on such completed drawings and specifica tions, of if bids have been received then computed upon the lowest bona fi bids.

Throughout the development of th liminary studies and the working draw and specifictions it is proper for th

Architect to receive payments monthly, aggregating at the conclusion of phase the amounts stated above.

3. From time to time, at monthly or stated intervals, during the execution of the work, and in proportion to its progress, payments shall be made on account of the basic fee until, at completion, the aggregate of all payments shall be a sum equal to the rate or rates of commission agreed upon computed upon the final cost of the work.

4. Payments to the Architect, other than those on his basic fee, fall due from time to time as his work is done or as expense is incurred.

5. No deductions shall be made from the Architect's fee on account of penalty, liquidated damages, or other sums withheld from payments to contractors.

---

nk Teller: "What is your name, sir?"
stomer: "Can't you see my signature?"
ller: "Yes, that's what prompted me to ask."

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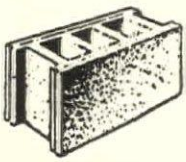

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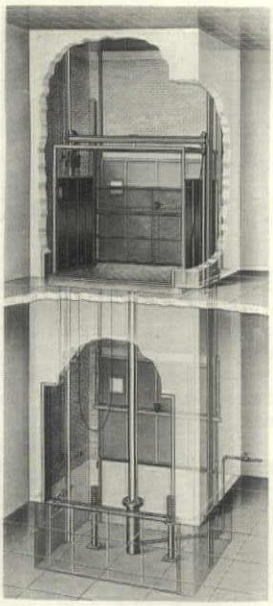

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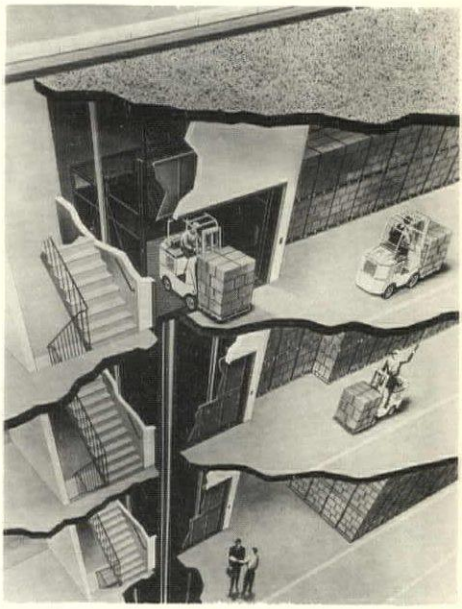

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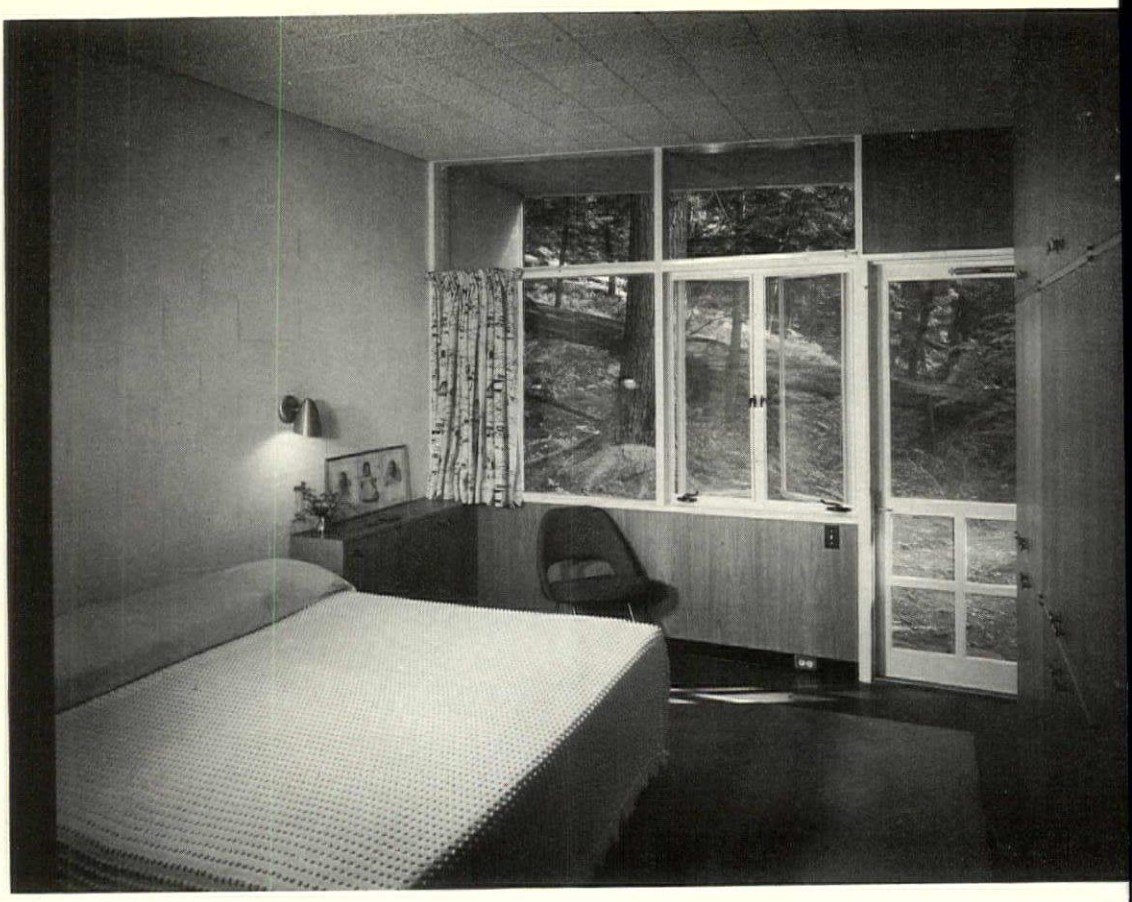

Master Bedroom of Lobitz Ho

Lobitz Home Dining Ro

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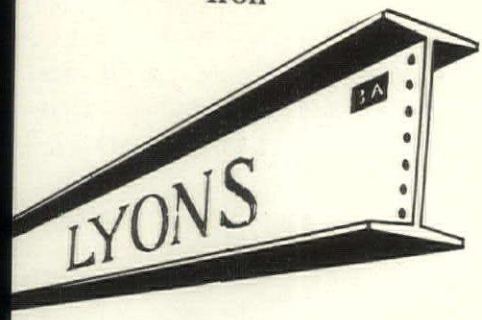

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"Forces That Shape Architecture"

To be Theme of Annual Convention

WASHINGTON, D. C. — "Forces That Shape Architecture" will be the theme of the 86th annual convention of The American Institute of Architects, it was announced today by Clair Ditchy, President of The Institute. The convention will meet in Boston, Massachusetts, June 15-19, with headquarters at the Statler Hotel. At that time, an estimated 2,000 architects and guests will visit Boston, a city famous both for its historic buildings and as a center of modern architectural thinking.

This year's convention theme will give American architects the opportunity to assess those forces which have so radically changed their profession during the past fifty years. Modern technology; government building programs; developments in health, education and industry; new commercial patterns; the changing structure of the family, the community and the city—all have exerted a profound influence on architecture. Their impact on building design will be the subject of the various seminars at the 1954 convention.

The architects will also take advantage of the Boston scene with a special Pops Concert by the Boston Symphony. It will follow the President's Reception at the Boston Art Museum and a dinner at Symphony Hall.

One of the anticipated features of the convention will be the presentation of Honor Awards in the 86th Annual Exhibition of Outstanding American Architecture. For the past five years the Honor Awards Competition has been an annual A. I. A. event, open to all registered U. S. architects and to all categories of building, here or abroad. This year, in addition to the general awards, special Honors will be given in the fields of hospital and school design.

Also part of the convention program will be the presentation of the Gold Medal, highest honor given by The Institute for distinguished service to the profession. Additional awards include the Fine Arts Medal, the Craftsmanship Medal, and the Edward C. Kemper Award for service to The Institute.

A relatively new attraction will be the display of building products and equipment offered by sixty-nine manufacturers and distributors under the co-sponorship of the Producers' Council. This exhibit has pro most helpful in keeping architects infor of the newest developments in the construc field. Citations will be given for the display booths.

A pre-convention program will incl meetings by the Association of Colleg Schools of Architecture, the National Cou of Architectural Registration Boards, Producers' Council, the National Architec al Accrediting Board and the A. I. A. Bo of Directors.

Chairman of the 1954 Convention C mittee is Philip Creer of Providence, Rh Island, assisted by James Lawrence, Jr. Boston, President of the Massachusetts S Association of Architects and Chairman the host chapter Convention Commit Arthur Holmes of the A. I. A. staff is C vention Manager.

N. H. Construction Awards Show Tremendous Sp

BOSTON — New Hampshire construct contract awards in March showed a treme ous spurt over Februrary and over Marc year ago. James A. Harding, New Engl district manager of F. W. Dodge Corporat construction news and marketing special said the Dodge Reports totals showed Ma with $18,414,000 in awards or 45 per above February and substantially above $2,053,000 of March 1953.

Individual March totals were: non dential, $3,943,000 compared with $1,666 in February and $449,000 in March 1953

Residential, $2,196,000, also up substanti over both February and over March 1 Heavy engineering at $12,275,000 was 15 cent greater than February and substanti greater than March 1953.

The first quarter award total of $35,2 000 compared with only $6,111,000 at same period last year.

Individual quarterly totals compared three months 1953:

Nonresidential, $6,373,000, up 189 per c residential, $3,359,000, up 47 per cent; he engineering, $25,480,000 compared with 625,000.

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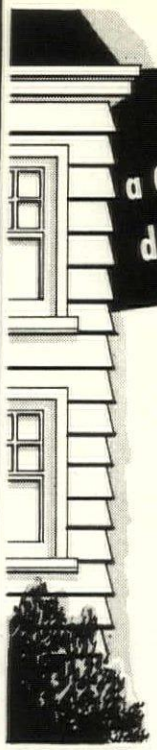

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